CATALOGUE

OF

OIL PAINTINGS

BY

OLD MASTERS

INCLUDING

WORKS BY OR ATTRIBUTED TO

JAN BOTH, SEBASTIAN BOURDON, GREUZE, VAN DER HELST, LARGILLIERE, JOHN OPIE, A. PYNACKER, SIR ANTHONY VANDYCK, BONIFAZIO, J. B. WEENIX, E. DE WITTE, FRANCESCO ZUCCARELLI, FRANCISCO DE ZURBARAN, ETC.

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AND

The Property of His Excellency Sir Evelyn Baring, K.C.M.G.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

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On WEDNESDAY, the 4th of OCTOBER, 1944

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CATALOGUE

OF

OIL PAINTINGS

DAY OF SALE:

Wednesday, 4th October, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of Viscount Weymouth

removed from Norton Hall, nr. Rugby

Framed.

1 ANTONISSEN. Landscape with cattle, evening, *on panel* 21*in.* *by* 26*in.*

2 ANTONISSÉN. Landscape with cattle, morning, *on panel* 21*in.* *by* 26*in.*
*** From the Collection of Sir Felix Agar.

3 JACQUES D'ARTOIS. A Village Fete, the figures by Teniers 38*in.* *by* 51*in.*
*** From the Collection of James Gibbs.

4 JAN ASSELYN. View of the Ponte Rotto on the Tiber at Rome 20*in.* *by* 24*in.*
*** From the Collect ons of Count Pourtales, Par s, and J. Rogers, London.

5 F. BAROCCIO. The Holy Family with the infant St. John 15*in.* *by* 11*in.*
*** From the Collection of Comte Michel, Paris, 1846.

6 BAROCCIO. The Madonna and Child with St. Francis and an angel, *on metal*; GUIDO (after). La Speranza; UNKNOWN. St. Elizabeth of Hungary 3

7 FRA BARTOLOMMEO (after). The Holy Family with the Infant St. John, *on panel* 32*in.* *by* 23*in.*

8 ABRAHAM BEGEYN. Peasants with cattle near some ruins, *on panel* 15*in.* *by* 13*in.*
*** From the Collection of the Chevalier Cousin, Paris, 1846.

9 BORGOGNONE. A Battle Piece 20*in.* *by* 26*in.*

10 JAN BOTH. Landscape on the Banks of the Tiber, the figures said to be by Berchem 48*in.* *by* 62*in.*

11 JAN BOTH. A rocky Landscape with Italian peasants, *signed* 22*in. by* 18*in.*

** From the Collection of Count Bernardi, Procureur du Roi (Charles X).

12 J. BOULTBEE, 1803. A Hackney grey Mare 'Frisky', with a groom and dog, *signed and dated* 1803 ; and ' Jack', a grey horse, with groom and dog 2

13 J. BOULTBEE. A brown Hunter, *signed* 23*in. by* 29*in.*

14 SEBASTIAN BOURDON. The Holy Family with the Infant Christ, St. John the Baptist and St. Elizabeth in a landscape, on the right some cherubs under a palm tree 29*in. by* 40*in.*

** From the Collection of Baroness Buckmann of Ghent.

15 CHARLES BROOKING. Seascape with shipping including a man-o'-war firing a gun 15*in. by* 22*in.*

16 F. CALVERT. Lochland Castle, Perthshire, *signed* ; and Another 2

17 D. T. R. CAMPHUISEN. Landscape with cattle 31*in. by* 38*in.*

18 CARAVAGGIO (after). The Deposition of Christ 109*in. by* 74*in.*

19 LUDOVICO CARDI (CIGOLI). The Agony in the Garden 21*in. by* 16*in.*

** From the Collection of Prince Paul of Wurtemberg.

20 ANTONIO CARRACCI. The Madonna and Child 36*in. by* 29*in.*

21 CIPPER. An Italian Pifferaro 29*in. by* 21*in.*

22 CLAUDE LORRAIN. A Seaport with figures and sheep 29*in. by* 38*in.*

** Supposed no. 26 in Liber Veritatis. From the Collection of Cobersler.

23 C. COLEMAN. An Italian Landscape with shepherds and buffaloes crossing a stream ; and four other similar Subjects, 49*in. by* 70*in.* 5

24 CORREGGIO (School of). The Holy Family, *on panel* 17*in. by* 13*in.*

** From the Collection of M. Bernardi, Procureur du Roi (Charles X), Paris.

25 CORREGGIO (attributed to). Cleopatra dissolving the pearl 45*in. by* 37*in.*

** Imported from Spain.

26 S. COX. ' Little Turpin', a pony, *signed and dated* 1818 ; and ' Crazy', a chestnut mare 2

27 GEORGE DAWE, R.A. Portrait of the Duke of Cumberland, subsequently King of Hanover, half length 36*in. by* 28*in.*

** Engraved by W. Sams.

28 C. DECKER. An Avenue of Trees with figures and a cottage, *signed, on panel* 22*in. by* 20*in.*

** From the Mecklenburg Collection.

29 THOMAS DESSOULAVY. The Bay of Naples with Vesuvius in the distance ; Rome : The Colosseum ; Rome with the Monte Mario on the right, *signed and dated* 1846 ; J. NEWBOLT. Rome : the Ponte Rotto ; Rome with the Castle of St. Angelo and St. Peter's ; View in the Campagna with a fortress ; and Campagna Scene with a village 7

30 THOMAS DESSOULAVY. The Palatine, Rome ; B. MONAMI. The Forum looking towards the Capitol, *signed and dated* 1845 ; The Forum with the Temple of Venus and Rome with the Arch of Titus ; JOHN NEWBOLT. The Lake and Town of Nemi ; Parco di Colonna ; and Another : The Temple of the Sibyl, Tivoli 6

31 THOMAS DESSOULAVY. Tivoli : The Cascatelli and the Villa of Massenas, JOHN NEWBOLT. Aqueducts in the Campagna ; The Temples of Paestum ; View in the Campagna with a mediaeval tower on the left, *signed* ; WILLIAM PARROTT. The Forum, Pompeii, *signed and dated* 1845 ; and Another, *unframed* 6

32 ABRAHAM VAN DIEPENBECK. The Holy Family, *on panel* 18*in. by* 25*in.*
*** From the Collection of Mr. Frick of Bristol.

33 C. W. E. DIETRICH. View of the Cascatelli at Tivoli, *signed and dated* 1758 20*in. by* 28*in.*
*** From the Collection of Chevalier Cousin, Paris, 1846.

34 AGNESE DOLCI. St. Cecilia at her Instrument 29*in. by* 22*in.*
*** From the Casa Riccardi, Florence.

35 AGNESE DOLCI. St. Clothilde of France, bearing the oriflamme of St. Denis, *feigned oval* 29*in. by* 22*in.*
*** From the Collection of the Chevalier Cousin, Paris, 1846.

36 DOMENICHINO. Ceres : three-quarter length figure seated in a landscape with a wreath of leaves, etc. in her hair 51*in. by* 43*in.*
*** From the Collection of Mr. John Attwood.

37 DUTCH SCHOOL. Wooded Landscape with figures 25*in. by* 33*in.*

38 DUTCH SCHOOL, 17th Century. Portrait of a Gentleman in armour, three-quarter length, turned to the right 50*in. by* 40*in.*

39 ENGLISH SCHOOL. Portrait of Edward VI, three-quarter length, turned to the left, *on panel* 48*in. by* 32*in.*

40 ENGLISH SCHOOL. A View of Norton Hall, *damaged* ; H. J. BODDINGTON. View of Norton Hall ; another similar Subject 3

41 ENGLISH SCHOOL. A chestnut Hunter ; a brown Hunter with a dog ; and Another, *unframed* 3

42 ENGLISH SCHOOL. Portrait of William Ingilby, three-quarter length, in armour, in the distance a battle 44*in. by* 36*in.*

43 LUCA GIORDANO. The Holy Family 39*in. by* 29*in.*
*** Imported from Italy, 1847.

44 J. B. GREUZE. Portrait of a young Girl, half length 17*in.* *by* 14*in.*

45 GUIDO. The Virgin worshipping the Infant Christ, *oval* 29*in.* *by* 39*in.*

46 GUIDO. The Virgin in Adoration 24*in.* *by* 19*in.*

47 JAN HACKAERT. Italian Landscape with bridge and distant mountains, *supposed signed* 27*in.* *by* 39*in.*

*** Imported from Paris, 1844.

48 B. VAN DER HELST. Portrait of Dirk van Collen, Lord of Bredelar and Burgomaster, three-quarter length, turned to the right, holding his gloves in his left hand 48*in.* *by* 39*in.*

*** From the Collection of M. van Houten, Utrecht.

49 GERARD VAN HERP. Esther before Ahasuerus 27*in.* *by* 35*in.*

*** From the Collection of Monsieur Schamp d'Aveschoot, Ghent.

50 G. VAN HERP. Dutch Interior with figures playing cards, *on metal* 28*in.* *by* 38*in.*

*** From the Collection of W. D. Acraman, Clifton.

51 T. C. HOFLAND. View of the upper end of Loch Lomond, evening 23*in.* *by* 30*in.*

*** From the Collection of the Earl of Coventry.

52 JAN VAN HUYSUM. Landscape with ruins, *signed* 21*in.* *by* 25*in.*

*** From the Collection of Sir Thomas Baring.

53 ITALIAN SCHOOL, 17th Century. The Penitent Magdalen 51*in.* *by* 38*in.*

54 LANDI. St. John the Evangelist, bust 29*in.* *by* 24*in.*

*** From the Collection of Sir Simon Clarke, Bart.

55 GIOVANNI LANFRANCO. St. Joseph 28*in.* *by* 23*in.*

*** From the Collection of Cardinal Fesch, Rome, 1845.

56 P. H. LANKRINK. Landscape with figures 40*in.* *by* 54*in.*

*** From the Collection of James Gibbs.

57 NICOLAS DE LARGILLIERE. Portrait of M. A. Frison de Blamont, Marquise de Fortia, in pink dress, three-quarter length, standing, turned to the left, background of flowers and architecture 52*in.* *by* 40*in.*

*** The authorship of Largilliere and date 1726 recorded in an inscription on the back, now partly obliterated. Imported from France.

58 NICOLAS DE LARGILLIERE. Portrait of Madame Osorio de Vilasco (engraved by J. van der Bruggen, 1682), three-quarter length, turned to the right, caressing a black dog on a table, distance of architecture and landscape, *oval, enlarged* 52*in.* *by* 40*in.*

59 DE LARGILLIERE. Portrait of Queen Mary of Modena, three-quarter length, standing, her right hand resting on a crown, *oval, enlarged* 52*in. by* 39*in.*

60 J. LE DUC. The Spoils of War—Cavaliers regaling, *on panel* 20*in. by* 28*in.*

61 A. LINNIG. Interior of a Dutch Cabaret, *signed and dated* 1841 ; PENRY WILLIAMS. The Goatherd of the Campagna, *signed and dated* 1846 ; and the Roman Maiden, *signed and dated* 1845 3

62 HENDRIK VAN LINT. View of the Coliseum at Rome 43*in. by* 22*in.*

*** From the Collection of the Earl of Lichfield, 1842.

63 PIETRO LOCATELLI. Landscape with figures 24*in. by* 52*in.*

*** From the Collection of Mr. Brightwell.

64 THOS. LUNY. Yarmouth Roads 34*in. by* 51*in.*

65 T. LUNY. A Naval Battle : Caledonia and Boyne chasing the Romulus into Toulon 34*in. by* 51*in.*

66 T. LUNY. A Naval Engagement by moonlight : Sir Edward Pellew in the Indefatigable, and the Amazon, Capt. Reynolds, driving the Droit on shore, January, 1797 29*in. by* 44*in.*

67 T. LUNY. Portland Island 34*in. by* 51*in.*

68 T. LUNY. Shipping at Torbay, *signed and dated* 1817 ; Fowey, *signed and dated* 1829 ; Seascape with shipping, *signed and dated* 1829 ; Dover ; and a Shipwreck, *signed and dated* 1827 ; *on panels* 5

69 T. LUNY. Sannazar Tower, Bay of Naples, *signed and dated* 1830 ; and The Rock of Gibraltar, *signed and dated* 1830 ; *panels, a pair* 20*in. by* 27*in.* 2

70 T. LUNY. Scarborough, *signed and dated* 1829 ; and Seascape with shipping ; *on panels* 2

71 T. LUNY. Helvoetsluys ; Coast Scene with a lighthouse and figures, *signed and dated* 1830 ; and Holy Island, Northumberland, *signed and dated* 1830 3

72 T. LUNY. Battle of the Nile, 1795 51*in. by* 33*in.*

73 BENEDETTO LUTI. The Madonna and Child, *oval* 21*in. by* 17*in.*

*** From the Collection of Monsieur M. Petit Bourgogne, Marseilles, 1843.

74 CARLO MARATTI. The Madonna and Child with saints and angels 39*in. by* 29*in.*

*** From the Collection of Sir John Pringle.

75 CARLO MARATTI. The Madonna and Child with the Infant Christ, St. John the Baptist and two Angels 51*in. by* 43*in.*

*** From the Collection of the Earl of Coventry at Coventry House.

76 C. MARATTI. The Holy Family 26*in. by* 18*in.*

77 HONORIO MARINARI. St. Agnes with the lamb, half-length 27*in.* *by* 22*in.*

*** Imported from Florence.

78 J. GODSELL MIDDLETON. The Maid of Athens ; JULES LAURE. An Italian Woman with a distaff ; ITALIAN SCHOOL. An Italian Woman ; C. L. MULLER. An Italian Woman, *signed* 4

79 J. GODSELL MIDDLETON. Portrait of a Gentleman ; and Portrait of a Lady ; WATTS (after). Isabella Botfield 3

80 J. GODSELL MIDDLETON. La Preghiera. Dorothea ; ITALIAN SCHOOL. Italian Woman and Child ; Italian Woman with two children ; and Portrait of a Woman 5

81 M. J. MIEREVELDT. Portrait of Francis Lord Bacon, aged 52, *dated* 1620, three-quarter length, standing, with ruff and furred cloak, *inscribed with artist's name, date and sitter's age, on panel* 44*in.* *by* 33*in.*

82 M. J. MIEREVELDT. Prince Maurice of Nassau, bust, turned to the right, in armour, *on panel* 27*in.* *by* 22*in.*

83 P. F. MOLA. The Flight into Egypt 20*in.* *by* 25*in.*

*** From the Collection of Baroness de Rothschild.

84 J. DE MOMPER. View on the Rhine, with distant hills 19*in.* *by* 25*in.*

85 ANTONIO MORO. Portrait of a Lady said to be Mary Queen of Scots, holding a book in her right hand, *on panel* 45*in.* *by* 32*in.*

86 FREDERICK MOUCHERON. Appennine Landscape : a mountain stream spanned by a wooden bridge, *signed, the figures attributed to Lingelbach* 29*in.* *by* 37*in.*

*** From the Collection of Baron Buckmann of Ghent.

87 MOUCHERON. An Italian Landscape with ruined temples 21*in.* *by* 31*in.*

88 PEDRO DE MOYA. The Virgin and Child among angels 58*in.* *by* 47*in.*

*** From the Collection of W. Ellis.

89 MURILLO (after). The Immaculate Conception 66*in.* *by* 49*in.*

90 MYTENS. Portrait of Sir Thomas Gresham, aged 81, 1639, *bust,* in white ruff and fur collar 29*in.* *by* 24*in.*

91 PIETER NEEFS. Interior of the Cathedral at Antwerp, the figures *by D. Franks, signed by the artist and dated,* 1648, *on panel* 19*in.* *by* 25*in.*

92 SUOR PLAUTILLA NELLI. The Holy Family with St. Anne, *on panel* 36*in.* *by* 27*in.*

*** From the Collection of the Duke of Lucca.

93 JAMES NORTHCOTE. William Pitt in his robes as Chancellor of the Exchequer, half length 35*in.* *by* 28*in.*

94 J. B. OMMEGANCK. Landscape in Guedeland with cattle and figures, *signed.* 17*in. by* 23*in.*

95 JOHN OPIE, R. A. The Gipsy, half length, of a girl in red, turned to the right, in the distance a camp fire . 29½*in. by* 24*in.*

*** From the Collection of the Earl of Coventry, 1844.

96 J. P. PANNINI. Landscape with roman ruins and figures 29*in. by* 39*in.*

*** From the Collection of Richard Bayley, Castledyke near Sheffield.

97 PARMIGIANO. (School of). Portrait of a Lady said to be Lady Jane Grey, three-quarter length 53*in. by* 33*in.*

98 C. PHILLIPS. Portrait of a Gentleman, three-quarter length, seated, holding a fossilised leaf in his right hand, *signed with initials and dated,* 1836 50*in. by* 40*in.*

99 THOMAS PHILLIPS. Portrait of Rev. Wm. Buckland, D. D., 1830, three-quarter length, in black robes, examining fossil specimens, background of map inscribed "Kirkdale Cave" 50*in. by* 40*in.*

*** The Rev. Wm. Buckland was Professor of Geology, University of Oxford and subsequently Dean of Westminster.

100 SEBASTIAN DEL PIOMBO. Portrait of a Gentleman, bust, turned to the right, *on panel, oval* 27*in. by* 18*in.*

*** From the Collection of Richard Bayley, Castledyke, near Sheffield.

101 JACOPO DA PONTE (BASSANO). A pastoral Scene with cattle and figures 19*in. by* 24*in.*

102 PAUL POTTER (After). A young Bull 18*in. by* 25*in.*

103 F. POURBUS, the Younger. Portrait of a Gentleman, *bust,* turned to the right, said to be of Jan de Witt 27*in. by* 22*in.*

104 GASPER POUSSIN. Classical Landscape (Scenery of Grotta Ferrata, Alban Hills) 12*in. by* 19*in*

*** From the Collection of Comte Michel, Paris, 1846.

Landscape on a River with a view of a Convent near Tivoli 15*in. by* 18*in.* 2

*** From the Collection of M. Ferriere Lafitte, Paris, 1846.

105 J. PRINS. View of a Church and Town of Haarlem, *on panel* 17*in. by* 22*in.*

*** From the J. Stewart Collection 1847.

106 DOMENICO PULIGO. The Madonna and Child with Infant St. John 50*in. by* 37*in.*

*** From the Collection of Baroness de Rothschild.

107 ADAM PYNACKER. Wooded Landscape with figures at sunset, *signed* 36*in. by* 28*in.*

108 RAPHAEL (After). La Vierge au Diadème 26*in. by* 21*in.*

*** From the Collection of John Theobald.

109 RAPHAEL (After. The Madonna della Sedia accompanied by Angels, *on panel* 37*in. by* 30*in.*

110 SIR JOSHUA REYNOLDS (After). Portrait of Laurence Sterne, *by Holme* 39*in. by* 49*in.*

111 SEBASTIANO RICCI. Christ at the House of Levi (Michael at the feet of Christ) *20in. by 32in.*
*** From the Collection of Viscountess Hampden.

112 HYACINTHE RIGAUD. Portrait of Mlle. de Blois, daughter of Louis XIV and Madame de Lavallière, Princesse de Conti, an old inscrpition on the back records "Fait par Hyacinthe Rigaud, 1701. Imported from Paris, 1837", three-quarter length, seated, in a brocade dress, fondling a lap dog, background of red drapery *52in. by 40in.*

113 GIOVANNI FRANCESCO ROMANELLI. The Holy Family *56in. by 45in.*
*** From the Gallery of Bishop Luscombe, Paris, 1846.

114 THEODORE ROMBOUTS. Landscape with a cottage and pool, *signed on panel* *15in. by 23in.*
*** From the Collection of General Rutter, Amsterdam.

115 RUBENS (School of). St. Francis distributing alms, *on metal* *27in. by 38in.*

116 SANTA CROCE. The Madonna and Child with St. John the Baptist and St. Jerome, *on panel* *18in. by 14in.*
*** From the Collection of M. Petit Bourgogne, Marseilles.

117 ANDREA DEL SARTO (After). The Madonna and Child with the Infant St. John, *on panel* *21in. by 16in.*
*** From the Collection of Mr. Coesvelt, 1837.

118 BARTOLOMMEO SCHIDONE. The Madonna and Child with Saints *26in. by 19in.*
*** From the Collection of Mr. Grey of Haringay and Mr. Johnston, Manchester.

119 ELIZABETTA SIRANI. A nymph burning the Arrows of Love, *on panel* *25in. by 19in.*
*** Imported from Florence.

120 ELIZABETTA SIRANI. The Immaculate Conception *53in. by 39in.*
*** From the Collection of Count Celestine, Florence.
Exhibited at the British Institution, 1845.

121 SALVATOR ROSA. Rocky Landscape with figures *29in. by 39in.*
*** From Lord Northwick's Collection.

122 M. SCHOEVAERDTS. Landscape with figures, *signed and dated* 1700, *on panel* *13in. by 19in.*

123 SEYMOUR. Portrait of Henry VII at prayer; ELIZABETH STEWART, 1808. Portrait of an Officer, *pastel*; ENGLISH SCHOOL. Two Portraits 4

124 JACQUES STELLA. The Holy Family with an angel *12in. by 9in.*
*** From the Collection of Comte Michel, Paris, 1846.

125 J. G. STRUTT. Rome, Tasso's Oak in the Gardens of the Convent of St. Onophrio, *signed*; EDWARD PRITCHETT. View of the Town Hall, Leipzic (*British Institution*, 1846, *no.* 113); ENGLISH SCHOOL. Venice, the Ponte della Paglia; J. BODEMAN. On the Borders of the Rhine, *signed* 4

126 TINTORETTO (after). The Miracle of St. Mark *28in. by 36in.*

127 TITIAN (after). La Bella di Tiziano *46in. by 33in.*

128 TITIAN (after). The Penitent Magdalen *44in. by 36in.*

129 J. WALLACE TUCKER. A View of Norton Hall; CALVERT. Buttevant Abbey, Cork; and three other Landscapes 4

130 LUCAS VAN UDEN. Wooded Landscape with figures, *metal* 22*in. by* 35*in.*

*** From the Collection of Count d'Harcourt, Paris, 1846.

131 UMBRIAN SCHOOL, *circa* 1500. The Madonna and Child, *on panel* 8*in. by* 7*in.*

*** From the Casa Riccardi, Florence.

132 PERINO DEL VAGA. The Madonna and Child with the Infant St. John 39*in. by* 30*in.*

*** From the Collection of Mr. G. Morland, who obtained it from Count Ruspuli, Florence.

133 DIRK VALKENBURG. Fruit Piece: a cluster of fruit and flowers on a ledge by a vase, in a park, *signed* 38*in. by* 32*in.*

134 J. F. VAN BLOEMEN (ORIZONTE). Wooded Landscape with figures and sheep 29*in. by* 40*in.*

135 J. F. VAN BLOEMEN (ORIZONTE). Landscape on a river with a cataract 29*in. by* 40*in.*

*** From the Collection of Mr. Palmer, Kingston

136 A. F. VAN DER MEULEN. The Siege of a City 29*in. by* 36*in.*

137 VAN DER MEULEN. A Cavalry Battle 24*in. by* 29*in.*

138 VAN DER WERFF. The Adoration of the Shepherds, *panel, circular top* 18*in. by* 14*in.*

139 VANDYCK (School of). Portrait of John Milton, aged 35, 1643, half length, turned to the right 41*in. by* 33*in.*

*** From the Collection of Horace Walpole, Strawberry Hill, 1842, catalogue p. 207.

140 SIR ANTHONY VANDYCK. Portrait of Frances Stuart, Countess of Portland, half length, head to right, holding two roses in her left hand 41*in. by* 32*in.*

*** From the Collection of Jeremiah Harman, Smith's catalogue, p. 135, no. 490.

141 VANVITELLI, GASPAR (OCCHIALI). A View on the Tiber at Rome, *supposed signed and dated* 1714 22*in. by* 43*in.*

*** From the Collection of Sir Simon Clarke, Bart.

142 A. VERMEULEN. Winter Scene in Holland with figures skating, *supposed signed* 28*in. by* 37*in.*

143 J. VERNET, 1774. Harbour Scene with oriental figures, *signed and dated, oval* 31*in. by* 40*in.*

144 VERMEULEN. Scene on a frozen river in Holland with skaters, *signed* 22*in. by* 32*in.*

145 BONIFAZIO VERONESE. A Sacred Conversatione: the Madonna holding in her arms the Infant Christ embracing St. John, on the right, St. Joseph and St. Catherine of Alexandria, on the left, St. Lucy and another female Saint 44*in. by* 63*in.*

*** From the Collection of Count Baba at Ferrara.

146 G. WEBSTER. A Man-of-war off Gravesend, *signed*, 28*in. by* 35*in.*; A. CLINT. Hastings; ENGLISH SCHOOL. Two Seascapes, *a pair*; Seascape with shipping; and Coast Scene with shipping 6

147 J. B. Weenix. Roman Ruins and Figures, *panel* 29*in.* *by* 27*in.*

*** From the Collection of the Chevalier Cousin, Paris, 1846.

148 Theodore Weller. The Hermit of Terracina distributing alms, *signed and dated*, 1848 ; B. Tormer. Evening at Rome, *signed and dated*, 1847 ; Penry Williams. Morning at Rome, *signed and dated* 1848 ; J. N. Y. Glass. Horsemen in the Campagna, *signed and dated* 1837 4

149 Emanuel de Witte. Interior of a Dutch Church with Figures, *on panel* 16*in.* *by* 12*in.*

150 Emanuel de Witte. Interior of a Church in Holland, *signed and dated*, 1652, *on panel* 18*in.* *by* 15*in.*

151 Emanuel de Witte. 1652. Interior of a Church in Holland, *signed and dated, on panel* 18½*in.* *by* 13½*in.*

152 Emanuel de Witte. 1685. Interior of a Church in Holland, *signed and dated* 25½*in.* *by* 21*in.*

*** From the Collection of H. Stewart, Esq.

153 J. Wynants & J. Lingelbach. The Park at The Hague, *signed, unframed* 31*in.* *by* 27*in.*

154 Francesco Zuccarelli. Italian Landscape with Figures 24*in.* *by* 38*in.*

155 Francesco Zuccarelli. Landscape with Cattle and Figures by a Fountain 22*in.* *by* 34*in.*

156 Francisco de Zurbaran. St. Lawrence, *full length*, in Deacon's robes seated with his emblematic gridiron on the right, his right hand raised 62*in.* *by* 45*in.*

157 Miscellaneous Water-colours of different subjects 10

158 Miscellaneous Miniature Paintings of various figure subjects, etc. 22

159 Engravings. Peckwater Quadrangle, Christchurch, by R. & D. Havell after H. O'Neill ; A View of the Grampian Mountains, *coloured aquatints* 2

The Property of His Excellency Sir Evelyn Baring, K.C.M.G.

160 T. Luny, 1830. Harbour Scene with Figures and Shipping 14*in.* *by* 19*in.*

161 Watteau (School of). Fete Champetre 24½*in.* *by* 20*in.*

162 Unknown. Landscape with Stream and Figures 24*in.* *by* 33*in.*

163 G. F. Waldo Johnson, 1910. Portrait of a Gentleman, *signed and dated* 36*in.* *by* 28*in.*

165 Engraving. William Pitt

164 Henry Stone. Portrait of Sir Thomas Gresham, Founder of the Royal Exchange, with his Arms, 1579 ; *bust*, turned to the right, *in feigned oval* 29*in.* *by* 24*in.*

*** From the Collection of Colonel Bradyll at Conishead Priory.

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

SOTHEBY & Co.'s

SALE OF

OIL PAINTINGS

4th October, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Bagnall	6	10	0
2	Cullum	5	0	0
3	Langford	17	0	0
4	Mattheisen.. ..	25	0	0
5	Farnell	5	0	0
6	Koetser	22	0	0
7	Schilling	13	0	0
8	Beck Früs	8	0	0
9	Singer, P.	7	0	0
10	Colnaghi	8	0	0
11	Colnaghi	30	0	0
12	Cullum	33	0	0
13	Nachemsohn ..	6	0	0
14	Mattheisen.. ..	94	0	0
15	Koetser	46	0	0
16	Vatette	1	10	0
17	Koetser	28	0	0
18	Singer, P.	5	0	0
19	Collings	6	0	0
20	Schindler	9	10	0
21	Spiller..	52	0	0
22	Koetser	560	0	0
23	Singer, P.	8	0	0
24	Fischmann.. ..	31	0	0
25	Sandor	12	0	0
26	Hadfield	11	0	0
27	Wilson, R. E. A.	10	0	0
28	Spiller..	115	0	0
29	Cohen, R. ..	13	0	0
30	Bagnall	10	10	0
31	Cohen, R. ..	13	10	0
32	Baer	52	0	0
33	Kauffman	18	0	0
34	Sandor	17	0	0
35	Singer, P.	7	0	0
36	Sandor	6	0	0
37	Sabin, W.	38	0	0
38	Cooper	32	0	0
39	Wilson, R. E. A.	30	0	0
40	Collings	56	0	0
41	Nachemsohn ..	9	0	0
42	Spiller..	54	0	0
43	Singer, P.	6	0	0
44	Atkins	32	0	0
45	Bagnall	7	10	0
46	Bagnall	4	10	0
47	Colnaghi	48	0	0
48	Kauffman	20	0	0
49	Haberfeld	20	0	0
50	Spiller..	7	10	0
51	Frost & Reed ..	7	0	0
52	Colnaghi	22	0	0
53	Collings	27	0	0
54	Wilson, R. E. A.	6	0	0
55	Corbould	5	0	0
56	Mattheisen.. ..	6	0	0
57	Sutch	26	0	0
58	Wengraf, F. W.	25	0	0
59	Sandor	8	0	0
60	Sabin, W. ..	46	0	0
61	Lambert	70	0	0
62	Turner, W. H. ..	3	0	0
63	Spiller..	7	0	0
64	Meier	3	10	0
65	Turner, W. H. ..	5	0	0
66	Miles	2	0	0
67	Meier	3	10	0
68	Miles	9	10	0
69	Bagnall	9	0	0
70	Pinches	4	0	0
71	Bagnall	4	0	0
72	Singer, P.	4	0	0
73	Roland	22	0	0
74	Baer	11	10	0

LOT		£	s.	d.
75	Singer, P.	10	0	0
76	Fischmann.. ..	8	0	0
77	Meier	6	0	0
78	Cooling	12	0	0
79	Collings	6	0	0
80	Cooling	10	10	0
81	Cooper	92	0	0
82	Cevat	19	0	0
83	Frank, R.	16	0	0
84	Koetser	140	0	0
85	Bucknell	60	0	0
86	Colnaghi	32	0	0
87	Round	850	0	0
88	Berckemeyer ..	120	0	0
89	Cevat	8	0	0
90	Minken	30	0	0
91	Baer	82	0	0
92	Bagnall	4	10	0
93	Collings	23	0	0
94	Sabin, W.	16	0	0
95	Cullum	32	0	0
96	Sutch	64	0	0
97	Collings	13	0	0
98	Collings	3	0	0
99	Collings	7	0	0
100	Minken	56	0	0
101	Corbould	3	3	0
102	Wilson, R. E. A.	2	10	0
103	Pragier	2	0	0
104	Kauffman ..	18	0	0
105	Koetser	30	0	0
106	Bagnall	7	10	0
107	Colnaghi	46	0	0
108	Corbould	6	0	0
109	Bagnall	4	10	0
110	Davis & Orioli ..	9	0	0
111	Arcade	74	0	0
112	Arnot	36	0	0
113	Bagnall	5	0	0
114	Spiller..	115	0	0
115	Baer	78	0	0
116	Haberfeld	36	0	0
117	Fischmann.. ..	7	10	0
118	Fischmann.. ..	21	0	0
119	Haberfeld	8	0	0
120	Farnell	7	0	0
121	Haberfeld	10	10	0
122	Wheeler, A. M. ..	34	0	0
123	Arcade ..	26	0	0
124	Wheeler, A. M. ..	5	0	0
125	Williams	14	0	0
126	Wise	4	0	0
127	Schilling	21	0	0
128	Bagnall	5	10	0
129	Frank, R.	7	0	0
130	Spiller..	16	0	0
131	Cevat	54	0	0
132	Mengraf, F. W...	72	0	0
133	Beck Früs	30	0	0
134	Kauffman ..	11	0	0
135	Cullum	17	0	0
136	Sabin, W.	42	0	0
137	Kauffman ..	20	0	0
138	Langford	10	0	0
139	Davis & Orioli ..	17	0	0
140	Rham	82	0	0
141	Kauffman ..	38	0	0
142	Sabin, W.	18	0	0
143	Beck Früs	26	0	0
144	Knoedler	42	0	0
145	Mengraf	28	0	0
145A	Collings	26	0	0
146	Wheeler, A. M. ..	21	0	0
147	Beck Früs	8	0	0
148	Cooling	74	0	0
149	Cevat	280	0	0
150	Duits, W.	380	0	0
151	Withdrawn ..		———	
152	Duits, W.	260	0	0
153	Lenygon	62	0	0
154	Kauffman ..	52	0	0
155	Bier	88	0	0
156	Beck Früs	30	0	0
157	Spiller..	22	0	0
158	James	52	0	0
159	Sabin, W.	2	0	0
160	Sabin, W.	18	0	0
161	Preston, Adml. ..	17	0	0
162	Kersley	5	0	0
163	Passed		———	
164	Passed		———	
165	Freeman, H. ..	16	0	0
Total of Sale ..		£6,311	3	0

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